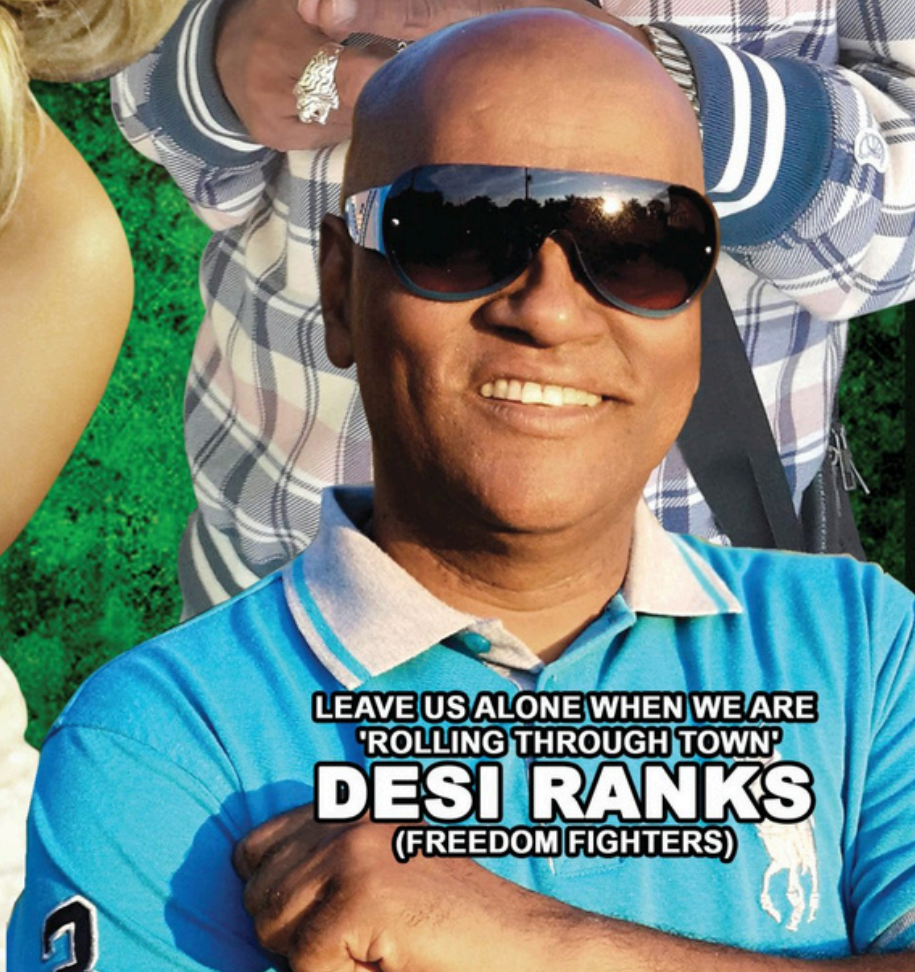


# REGGAE XCLUSIVE

Anything Reggae Nationally or Internationally

ENTERTAINMENT NEWS



RETURNS TO THE REGGAE SCENE WITH  
BRAND NEW SINGLE

**FIYAH LOCKS**  
**WORK SO HARD**

**PRESTIGE**  
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GLOWING

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'ROLLING THROUGH TOWN'

**DESI RANKS**  
(FREEDOM FIGHTERS)





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# HIGHLIGHTS OF ReggaeXclusive's 81st Issue Volume 22 Issue 2

## MUSIC

Artist Updates  
Charts & Listings  
New Voice in Reggae  
Singers & Deejays  
Gospel Reggae  
Band / Group / Sound  
Words On Dub

## SPOTLIGHT

ReggaeXclusive Chat  
Radio Personality  
Labels, Producers  
Promoters, Engineers  
Artist Watch  
Int'l Artist Spotlight  
ReggaeX Salute  
Foundation Artist

## NEWS

Views  
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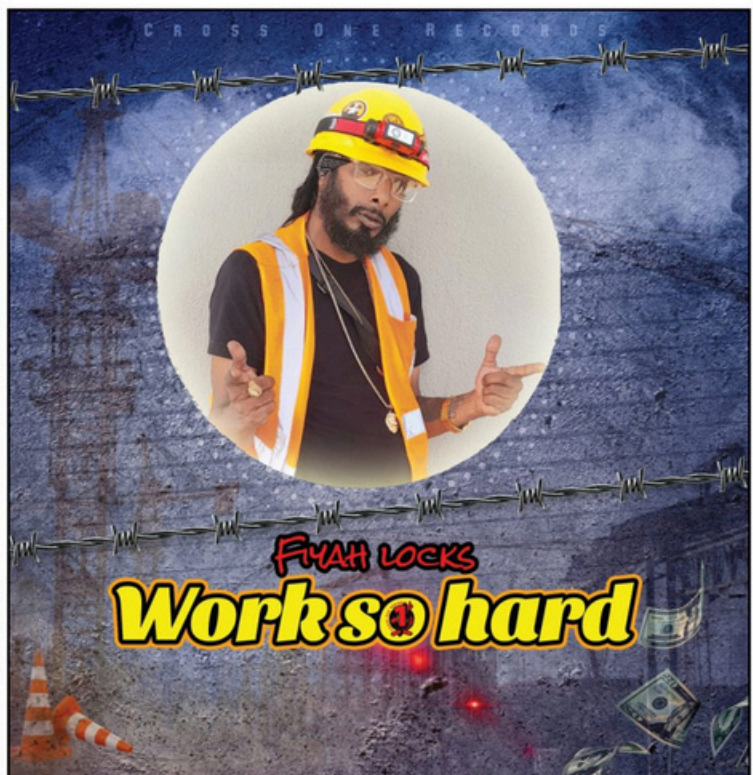
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## FIYAH LOCKS

New Single

## WORK SO HARD





By: A Smith

the story of a black congresswoman, Shirley Chisholm, from NYC of Caribbean descent who ran for President in 1972, shedding light on historical struggles for equality and justice. Check out her book "Unbought and Unbossed" upon which the film is based.

Touching on some of the "Global Energy" as noted by Suga Roy & The Fireball Crew feat. Conrad Crystal here is a brief pictorial of some events.



One Love Project in Montreal; Taste of Jamaica: In Celebration of Bob Marley's 79th Birthday in Ghana ; Mamakaffe with her sister



DJ Mutabaruka

- du MASA Festival Ivory Coast and DJ Mutabaruka from Gambia preparing for Mama Land Unity Festival at Manjai Park.

Landing closer to home, local events and festivals serve as platforms for community engagement and celebration. From the Ottawa International Marathon marking its



50th anniversary to the vibrant Tulip Festival, that brings you the colorful beauty of nature, that facilitate gatherings that bring people together to celebrate diversity and creativity. Community focused celebrations such as Ras Lee's Annual Earthstrong further amplify voices and stories, such as that of saxaphonist Angie Barkhouse often not seen in mainstream narratives.

In embracing the warmer weather, Canada has already seen over 600 festivals this year, providing ample opportunities for communities to support local initiatives and come together in solidarity. These events serve not only as avenues for entertainment but also as catalysts for meaningful dialogue and action on pressing societal issues.

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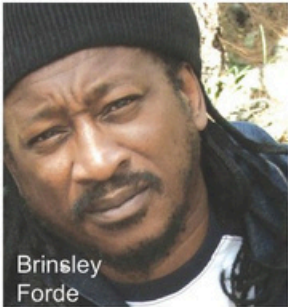




## AJANG MEDIA JA

International News

By: Ajang Media



### TRACKS TO BE RELEASED

Raphael Tate 4 track EP will be released by Zojakworldwide on April 26, 2024. Tracks will be accessible on all digital platforms.

There will be other singles that will be released by Zojakworldwide. These tracks are as follows - "Jamaica" by Aswad's Brinsley Forde feat. Delly Ranx and Blufyah, "Glistening" by Don Yute and "Smoke the Herb" by Blufyah and Black Uhuru



### BLACK UHURU

On June 1, 2024, the legendary reggae group Black Uhuru will be performing at Hollywood Arts Park Amphitheater in Hollywood, Florida. The concert will feature founding member Duckie Simpson. Since their formation in Jamaica in 1972, Black Uhuru has been one of the most popular roots reggae groups worldwide.

Black Uhuru has copped two awards recently. One was the Jaria honour award that was held at the Jamaica Pegasus on Wednesday

March 27, 2024. Black Uhuru was awarded for exceptional contribution to the reggae industry.

The other award that Black Uhuru received was the Reggae Gold Award and 2024 Jamaica Music Museum Hall of Fame Inductions. This was held at the National Indoor Sports Centre at the National Stadium Complex on February 29, 2024. The award was for outstanding contribution of Jamaica's Cultural arts through the creation, development and worldwide promotion of reggae music.



### LIGUANEA ART FESTIVAL

The Liguanea Art festival, the largest fine art exhibition in the Caribbean, celebrates its 15th staging on April 28, 2024. The exciting display of authentic Jamaican art returns to the Liguanea Plaza in Kingston, Jamaica, where more than 100 artists will exhibit masterpieces and great works in fine art, photography, sculpture and jewelry.

Art collectors, art students and teachers, lovers of drawings, portraits, paintings, ceramics, sculpture, jewelry and photography will be able to have one-on-one interactions with artists, view their works, become aware of their techniques and inspiration and of course, purchase pieces



### SASHI EXPERIENCE

The Sashi Experience is credited for bringing the biggest and best R&B and Hip-Hop artistes to Jamaica from 1988-2002. The

iconic Sashi Experience will return to the destination events calendar once again on May 23-26, 2024 at Grizzley Plantation Cove, St. Ann. The schedule will include a fashion show, beach party, concert and celebrity clash with international and local artistes. Artistes such as Busta Rhymes, NeYo, Wycleff Jean, Bounty Killer, Keysha Cole to name a few will be performing.



### MOCHAFEST

Mocha Fest is, without a doubt, one of the most liberating and unique vacation and party experiences in the entire world. That is why thousands of party-lovers flock Negril, Jamaica, each year to spend five days enjoying a series of the best drink-inclusive beach parties, top-class hip-hop and Caribbean entertainment and the company of some of the most amazing, beautiful, and free-spirited adults you'll find anywhere on the planet. Mocha Fest will be held in Negril, Jamaica on May 22-29, 2024.



### LEROY SIBBLES THE CROWNING:

Celebrating King of the reggae bassline, Leroy Sibles; the celebration will be held at Ranny Williams Entertainment Centre at 36 Hope Road, Kingston Jamaica on Saturday May 4, 2024. Performances from the bassie himself Leroy Sibles, Tony Rebel, Etana, Richie Stephens and Duane Stephenson

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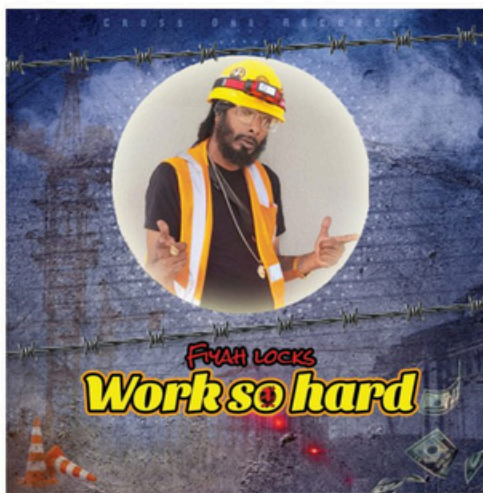
## REGGAEXCLUSIVE CATCHES UP WITH FIYAH LOCKS AFTER HIS HIATUS FROM THE REGGAE MUSIC SCENE

### Tell us what has been going on with Fiyah Locks within the past few years?

A lot has happened over the past few years. I was in a car accident, which took me out of music game for a minute. As a result, I was dealing with an insurance claim for injuries which I endured. When I won Rastafest in 2017, and came back from Jamaica, I was strongly advised to seek rehab and therapy for my injuries, along with various court hearings and appointments with Doctors and Physicians which became very time consuming and did not allow time for me to do much else.

### Fiyah Locks is no stranger to the music business but for those who are not familiar, who is Fiyah Locks?

Fiyah Locks is one of Toronto's hottest underground Dancehall artists on the scene. With his positive lyrical ammunition, his focus is to help lead Dancehall back to the musical and spiritual influence of Roots Reggae, which is also heavily influenced by Rastafari beliefs and principles. Fiyah Locks was born right here in



Toronto, Canada and raised in Jane and Finch.

### What is the story behind your name Fiyah Locks?

After one of my earliest performances, an elder in the community approached me and said he really felt the intensity and energy and it was overall FIYAH. So I went home and meditated on what the elder had told me and being a Rasta and having locs, I decided to take on the name Fiyah Locks.

### We know you are set to release a brand new single, tell us about that

The name of the single is "Work So Hard" and the inspiration behind it was creating a song that everyone can relate to. That the average person gets up every day and no matter what his profession or job is, has to work hard to make ends meet. This song really puts into perspective where I'm coming from, growing up in poverty, to where I am now in my life. People see people with things but don't know how hard or how many hours someone had to work and the sacrifices they had to make to be able to get what they have. I want the youths dem growing up to know that they can work hard for anything in life and obtain riches without killing or robbing.

### Who produced the riddim for your song?

The riddim was produced by Cross One Records.

### Where would you like to see this new single reach?

I would like to see it reach the local and international radio stations and marketed on all online streams and platforms worldwide. But most importantly I want it to reach the ghettos and touch the children in the communities all over the world.

### Any plans to produce and release an album in the near future?

Yes. I am currently working on a new album.

### Tell us about the release of your first single

My first single is entitled "You Are Who You Are"; it was released in 2016 by Liveworks Productions.



### What inspired Fiyah Locks to be a reggae recording artiste?

It all started when I was younger and growing up being around various Reggae Sound Systems and we used to freestyle on the instrumentals. For example, in my friends' basement we would all pass the mic around so everyone would have to come on the mic and drop some lyrics. I started becoming so enthusiastic about writing songs so that when it was my turn I would be ready. It became a ritual.

Then one day we had a party with a lot of people and I decided to drop a few of the songs I'd been working on. The crowd went wild and I knew from that point on I wanted to be a recording artist.

### Producers you have worked with past and present

To name a few, I have worked with Liveworks Productions, Garage Records, Isroyal Records, Bomb Shop Records and Cross One Records.

### How many singles and albums have you released so far?

I have released one album and 9 singles.

### What can we expect musically from Fiyah Locks?

I'm set to release my new single "Work So Hard" which I will be shooting a video for this summer. I am also looking to do some collaboration with some other artists both locally and internationally. An EP is also in the works to be released this summer along with some new tracks that I know my fans and supporters can relate to.

### Anything you would like to add?

I'm working on a few projects and events that will highlight other upcoming artists on the rise.

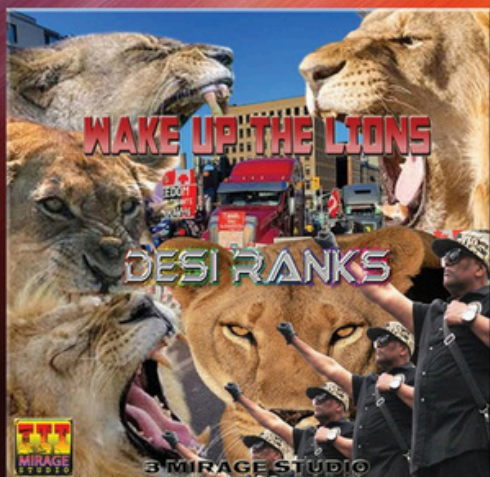
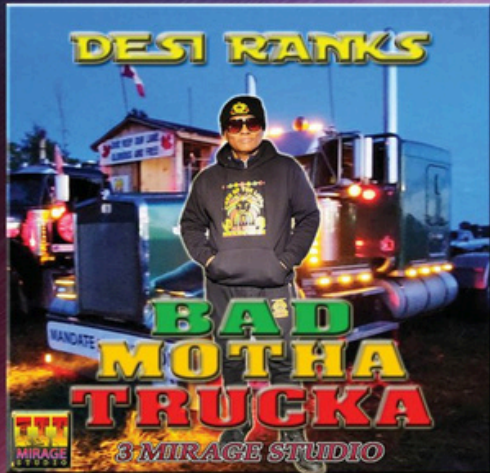
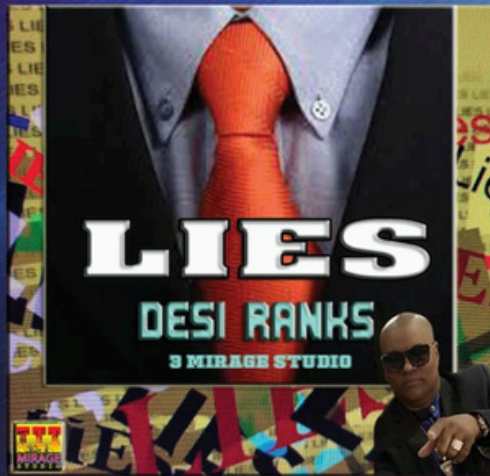
### Where can the fans get a Fiyah Locks CD or merchandise to buy?

My music is available for purchase on all digital and musical streaming platforms. For Fiyah Locks merchandise contact me on Instagram at [fiyahlocksofficial](https://www.instagram.com/fiyahlocksofficial)

### What are your social media handles and booking information?

You can contact me on Social Media on Instagram [@fiyahlocksofficial](https://www.instagram.com/fiyahlocksofficial); Facebook [@Fiyah Locks](https://www.facebook.com/FiyahLocks); TikTok [@fiyah.locks](https://www.tiktok.com/@fiyah.locks) and for bookings email: [jahfiyahlocks@gmail.com](mailto:jahfiyahlocks@gmail.com)









## TAKE OFF YOUR BLINDERS

By: Brian Kotler

One thing that Montreal has in common with Toronto is the fact that some of the event promoters wear blinders with no shame. And it's twice as bad when it is done in the Reggae/Dancehall community, since it is one of the smaller markets in Canada. Yes, everyone has the right to do an event whenever they want, just like there are multiple gas stations on every corner. But the difference is that we have a very limited market of people attending or supporting these events.

In Montreal, we have about half dozen "established" venues where events that the ENGLISH speaking Reggae/Dancehall community can hold events at, plus several other "pop-up" locations. Now these venues all have the right to be open every weekend, but when there are

several big events each involving 2 or 3 international DJs or artists all on the same night, some promoters will win and some will lose. I really do respect promoters who spend and invest their money to put together a spectacular event; and they deserve to make a good profit on that investment. Venues don't care, because they still get paid for their use and if they control the bar. Some insist on thinking that they actually "own" their event dates (sigh). Sometimes a crappy event can do better than a quality event because of the promoter's popularity. Some promoters will clash with other promoters for spite. There have been attempts to create an event calendar for the "community" to avoid event clashing, but they have always been short-lived, unfortunately. The market is limited and the people's money is not unlimited. The people/supporters deserve better and so do the promoters. Working together is the key to success for all.

I write this with personal experience, I am the founder of B's Glamour Shotz, now called MTL Glamour Shots. I have been doing photography at events in Montreal, Ottawa and Toronto, and beyond for almost 15 years. Currently, MTL Glamour Shots has 2, sometimes 3 photographers out at the same time. We usually cover (get hired) for private, public and community events. See [www.riddimport.com](http://www.riddimport.com)

## WORL-A-GIRL

Celebrating Diversity through Reggae Harmony in the world of reggae and Dancehall music, one group that stands for their delivery of unique vocals and powerful messages to their audiences is Worl-A-Girl. Formed in 1991, the group emerged as a groundbreaking American Hip Hop and R&B influenced reggae ensemble with an international flavor that reflected the diverse backgrounds of its



members. A global fusion of talent, Worl-A-Girl is a remarkable fusion of four distinct voices and backgrounds; Sabrina, the voice of Trinidad, Linda, representing the USA, Sensi, lending her talents from the UK and Juliet, the Jamaican soul of the group.

November 2022 saw a re-emergence of Worl-A-Girl and the release of their exciting single "La La" the enthusiastic musical announcement of their return. As they continued working on their album, 2023 saw the release of "Calm Down" an afro beat fusion with Nigerian newcomer IceSleek. Ending the year with "Duh Road" a groovy Computer Paul of Boot Camp Records Jamaica produced track, where they stress the importance of enjoying life. The first release of 2024 sees the ladies most poignant release yet, a conscious bass line driven Bob Marley track remake boasting original thought-provoking lyrics titled "Necessary" produced by Grammy nominated Engineer and Producer, Jamey Zebrack.

Having toured Asia, Africa, and the Caribbean, the ladies became reggae ambassadors. Their contributions to the reggae and dancehall music scene continue to be celebrated by fans worldwide. Worl-A-Girl remains a beacon of hope, reminding us all of the transformative power of music to bridge divides and help create a more harmonious world. Instagram @worlagirl; YT @worlagirl Facebook @worlagirl; X @worlagirlmusic and LT @wagmusic

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## KAYA 45 YEARS LATER

By: Felix Nadeau

Bob Marley's subsequent album following his beloved Exodus, released the previous year in 1977, did not skim on quality. Continuing the sonic and lyrical dichotomy between the romantic, easygoing, blunt smoking lifestyle of Jamaica (and reggae) and the tempestuous social awareness of Rastafarianism, Kaya succeeds in keeping these conflicting styles present in the album.

Much like Exodus, the record's side A and side B are separated in two concepts - side A serves as the mellow easy-to-get half of Kaya, love and heartbreak mixed with a little bit of weed. The album's title, "Kaya" of course, is a slang term for marijuana - the titular track and the record opener, Easy Skanking, makes sure to establish that "Kaya" goes beyond a form of escapism or self-medication, rather than the traditions of ganja smoking for the Rastafarians, acts as a mediator between the material world and the spiritual one- the pleasure one gets from lighting up is just icing on the cake. Hit songs like Satisfy My Soul and Is this Love, while

straightforward lyrically, are nonetheless some of Bob's most iconic singles and remain incredibly effective in their simplicity, two tracks fabricated to be enjoyed by everyone without any pretension. Meanwhile, Sun is Shining commits to an ethereal sound, giving the feeling that Bob is singing about admiring nature's beauty while high.

Side B, on the other hand, changes gears thematically with some of Bob & The Wailers' most spiritual and socially aware songs. "Misty Morning" calls for people that remain active and to self-actualize even during a time of confusion or frustration, as sitting on one's laurels enables self-destruction. That same message is conveyed in track nine, Running Away, which expands on the idea that avoiding self-actualization due to past mistakes or a dysfunctional environment only fuels the flames of the same chaos you run away from. Other numbers like Crises, Time Will Tell, and Jamaica Smile seek to reassure the people's faith in Jah and that no matter what issues permeate Jamaica, solidarity and belief in Jah will eventually work in favor of the people.

Forty-five years later, Kaya remains both prescient in tone and joyous to the ears.



## PRINCESS TRINIDAD

Joanne Davis aka Princess Trinidad is a songwriter, composer, producer and also a Disc Jockey on SAMESOHITGOH Radio, an online radio station which she owns.

Born in the Borough of Point Fortin, Trinidad and Tobago, Princess Trinidad writes, composes and performs various genres of music like Calypso, Soca, Reggae, Gospelypso and more.

Her greatest pleasure during her time in the industry comes from the awards she has achieved as they show tangible appreciation for her craft and the connection to her audience with the messages in her songs and performances. This

motivates her to keep producing more music.

Princess Trinidad has performed in Jamaica, Trinidad and Tobago, and all over Canada with many international artists and thus gained recognition as an international artiste herself. She had shared stage with the Mighty Sparrow, Crazy Baron, David Rudder, Denise Plummer, Sanchez, Ernie Smith Dorothy Moore and many more. She has been a co-producer on CHRY 105.5 FM here in Toronto with John Jayson Perez.

Princess Trinidad has performed on many shows in Canada at festivals, Calypso tents, Extravaganza, and she performed in Trinidad and Tobago at the Kaiso Showcase Tent in February 2023 and many festivals and other shows in Canada in 2023.

Presently Princess Trinidad is part of the OCPA, Organization of Calypso Performing Artistes here in Toronto, and has been the Treasurer for the organization

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## PRESTIGE IGNITES IT AIN'T ABOUT WHAT YOU SHOW, IT'S HOW YOU GLOW

### **Since we last talked, what has been going on with Prestige?**

Last year was closed off with a bittersweet finale as the song "Spirit Chimes" produced by Cut and Clear Music Productions Inc on the Sapio Riddim was released in September. I then had the opportunity to perform it at Princess Trinidad's Gospel concert event called 'Testimony' which took place at Fusion Lounge" in Toronto, amongst many talented artists. The first week of The New Year I was featured on CBC's Montréal Radio Show "Let's Go" with Duke Eatmon who played my single produced by Indie Rootz Records "Talitha Koum". And do you remember last year when I was speaking of recording three videos with Indie Rootz Records in Montreal? Well the last of the three videos from the "Dark Side of Venus" album being "Eclipse", was released earlier this year. And lastly; the emancipation of Indie Rootz Records in Conjunction with Cut and Clear Music Productions Inc.'s Reggae Album "Mystic Vibes". So you see, there are a lot of musical ventures for this year that will surely be awesome

### **With focus on your latest project with Indie Rootz Records and Cut and Clear Music Productions; how did it come about?**

That is a Lovely question. Around the time that Cut and Clear Music Productions Inc and I went to Montréal last year for the album launch of "Dark Side of Venus", we all had to work together and we all enjoyed one another's work ethics and company so the next step to further the connection was to collaborate.

### **Did you write your own lyrics and if so, what is the name of the song and what inspired you?**

The name of my song on the album is "Eye on the Horizon". I most certainly wrote my own lyrics, but what inspired me to write these lyrics is the Most High. I find that many beings possess gifts that they are unaware of simply because they go unacknowledged. I am a being that strives to show everyone that the fulfillment they seek radiates from within, and my new song demonstrates this.

### **Which studio did you voice your song?**

I voiced my song at Cut and Clear Music Productions Inc. Studio and the engineer was Cut and Clear Music Productions Inc.

### **Your thoughts on the Mystic Vibes album collaboration between the 2 labels and where you want to see it reach**

My thoughts on the Mystic Vibes album collaboration between the two labels are 'finally'. It sure is about time that Indie Rootz Records and Cut and Clear Music Productions Inc. worked together, as we have done projects together before and they have been absolutely fabulous to work with, so to merge on a project together with both labels containing vibrant Artists, is a powerful force to reckon with! As for where I would like to see the album reach, all I can say is 'levels'; radio, performances, tours. I have faith that this album touches every being, and that they feel the magnetic wave of love that my heart feels every time I play Mystic Vibes.

### **What was it like working with both labels on this project?**

It is as always a blessing to be able to work with positive energetic beings, especially those of your frequency. And this is what I felt the whole way through, so it was such a beautiful experience to collaborate with them both.

### **Any upcoming shows, tours, events or appearances?**

I have a show coming up on May 4th and I am so ecstatic about it! It is for "Canadian Mental Health Association", and it is a Fashion Show/ Talent Showcase as well as a Talent Scout show. We are working on bookings for a tour; this summer will be an enlightening one. I can't even begin to tell you how stoked I am about it. Just keep an ear out for more dates to be added for 2024

### **How many singles has Prestige released so far?**

Hmmm, lemme see. There's "Bittersweet"; "Wildflower"; "Fruition"; "Zero"; "Talitha Koum"; "Extasy"; "Frequency"; "Spirit Chimes"; "Breathe"; "Brain Damage"; "Eclipse"; "Eye On the Horizon" and lots more which I have yet to release; which just means more greatness to come.

### **Can we expect an album from Prestige in the near future?**

I know I have been speaking of this for a while, but presently, I have been working on songs with Cut and Clear Music Productions Inc, so although I am unable to provide you a date as yet, it shall be some time after Fall.

### **Anything else you would like to add?**

Thank you to everyone that has been following my musical journey, it deeply means so much to me. I give faith that everyone full-joys my music and that it touches your Spirit and moves you. Give thanks and praises to the Most High wholeheartedly; love with a clean and pure heart, be still and humbled in peace, and keep the faith and walk in light.

### **Anyone you would like to shout out?**

All praises unto the Most High for everything above all. I give the utmost love, gratitude and appreciation to my babies for always being patient and for supporting our dream because I know that it's been challenging, love you. Give blessed thanks to Cut and Clear Music Productions Inc. and the Team, Blkisashade; DJ Kemixx; Ras Wize; SteeJO; Mogya Beatz; and to ReggaeXclusive Magazine and Donna Makeda for always having faith in me' also for every being that vibrates with me on their Godlike frequency, my friends and loved ones for supporting my journey, and for everyone who stays holding a vibe with my music and sharing my music, I truly appreciate you, for it spreads the optimal energy of love.

### **Your Social Media handles and booking information**

Facebook @Noreitta Prestige; Instagram @Prestige Ignites; Tik Tok @Prestige\_Dynasty 7; Website: Prestigeignites.com; You Tube @Prestige Ignites. Management and Bookings email: Cutandclearmusicpr@gmail.com or call: (647) 572-5327; Website: Cutandclearmusic.com

Thank you for taking the time out to chat with us Prestige, more blessings and prosperity in your musical career





**NATIA CLOTHING HAS BEEN OPERATING FOR 30 YEARS AT 1616 WILSON AVE.W (JANE & WILSON) IN TORONTO'S WEST END**

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ReggaeXclusive caught up with owner and CEO Andrew, to catch up on what is new with Natia Clothing

**We heard that you have expanded; tell us about that**  
 Apart from Natia Clothing, we now also have Natia Car Rental which operates in Jamaica

**How long have you been in the clothing business?**  
 30 years

**What kind of clothing do you sell?**  
 Urban clothing for men, women and children

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 (876) 883-0946

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**Why should people come to your store to buy clothes?**

Because of the sweet presence and the motivation they get when they purchase and wear Natia Clothing. We welcome one and all to our beautiful, heavenly store where we work hard, with sacrifice and dedication, principle and love



**When did you start your car rental business?**  
 About 2 to 3 years ago

**What kind of vehicles do you rent?**  
 Luxury vehicles

**What was the reason for starting a car rental business?**  
 The business is in Jamaica, it is a much needed service in Jamaica

**What changes have you made since you started in the clothing business?**

We have upgraded to more of the Island Clothing and we also upgraded to more relaxing products for meditation; we provide products like magnesium and so much more.

**(SEE PAGE 13)**

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Andrew  
CEO of Natia  
Clothing & Natia  
Car Rental

## REGGAEXCLUSIVE CHATS WITH ANDREW, CEO OF NATIA CLOTHING & NATIA CAR RENTAL

(From Page 12)

So everyone can come on down to the store and choose from our wide variety of products ranging from clothing, music, relaxing products and more

### What are your Social Media handles for both businesses?

Facebook: natiaclothing/burger

Instagram: natia\_clothing

Instagram: natia\_car\_rental (Natia Car Rental)

Tik Tok: \_natia1616wilsonave (Natia Clothing)

### Anything else you would like to say?

To all my fellow man, all the elders in our community paved the way for a better livity and life for us all, whomever listen will save their lives and who don't want to listen, they will go down in disappointment. These elders need their roses while they are alive. All of us as a community need to uphold all of these elders who have made a mark in this society for us and paved the way for us. Let us make sure to give them that love and respect for all they are doing; if you have a token to give them that is all good, as the strength of money is always needed, whether it is for a Doctor's bill or surgery, it will help out greatly. Let us share the love to them that paved the way. I see too many great people who do so much for this country and we don't hear anything about them until they drop-out or leave this world and we don't remember them again. This is what I want to say to the people

Thank you for taking the time out to chat with us Andrew, we wish you continued success and Jah blessings

Check out Natia Clothing at 1616 Wilson Ave (Jane & Wilson); outside of the Sheridan Mall, next to the LCBO. Call: (647) 657-3361 (mobile) or (WhatsApp) 1 (876) 883-0946 / Store: (416) 792-1641

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**KANDICE K\*A\*S\*H**  
 (KALLING ALL SOULJAHZ HOME) RELEASES  
 NEW TRACK "LOVE AND TRUST"

We have all experienced the pain of bad relationships in the past. Giving your love but not receiving it in return, feeling betrayed and scared to trust again. Both men and women go through this heartache when emotions are high and low. Love and Trust are the two aspects that reflect the visible discord in relationships today. With all the chaos and disharmony in life, expectations and emotional pain in relationships are often hard to navigate.

In Kandice's new single, "Love and Trust," she has tried to encapsulate these relatable emotions in easy-to-follow lyrics. The message of the song is to love you first. You can listen to it on all music media platforms. We hope you enjoy the melody and the story, and if you do, please leave a comment on the YouTube channel about how the music made you feel. One Perfect Love.

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**GEORGE P**

Known for his dominant voice and catchy punch lines, fast-rising dancehall recording artist George P 'Di Ghetto President' is no doubt climbing to the forefront of Jamaica's next wave of superstars. Born Daimion Smith on December 25th, 1979 the Grants Pen native has been on the lips of many with the release of his latest single "Ghetto Cry", which details the life and struggles of growing up poor.

George P attended the Tarrant All Age School and then moved on to the Tivoli Gardens High School, where he completed his tertiary education and could have moved into cabinet making or become a professional footballer, but he could not resist the temptation of music, so he took it up and has been in the business professionally now for more than seven years.

George P has released 3 singles entitled "Real Frenz", "Real Ghetto Prezident" and "Ghetto Cry"; keep an ear out for this artist





## LOUD

That is what it is going to be on June 15 at Unity Field in Oka, just outside of Montreal! The Sultan Entertainment, Tanya L, Selecta Blondie and L.A.G Promotions team are kicking off the summer of 2024 party season with a bang, a LOUD bang! What is gearing up to be Montreal's biggest day rave is no lie!

Starring DING DONG from Jamaica and PROBLEM CHILD from St. Vincent, you already know how great the vibes are going to be! Plus there will be Mr. Bunx up aka DEEWUNN and Montreal's rising star ZANTELLY, not to mention some of Montreal's and Canada's hypes DJ's! This is the event that just keeps on getting better! With real "yard" vibes starting with the beautiful location chosen plus all the options and amenities available; authentic Caribbean food will be on sale, along with Red Stripe, Dragon Stout and more, did I mention that this event is 420 friendly? With parking and coach ride service available so you can drive or be driven. Stay safe people! With such great vibes, this event is attracting more than just the Montreal massive, people from Ottawa and Toronto are expected to come.



Tickets available at [www.universe.com](http://www.universe.com); search for LOUD in Montreal. Debit cards and good old fashioned cash will be accepted everywhere. Info line: (438) 763-5440 or check [www.sultanentertainment.ca](http://www.sultanentertainment.ca)

## EMPRESS TASHAI SINGER, SONGWRITER AND VISIONARY

Empress Tashai is a name that resonates with innovation, creativity, and compassion within the music industry. A multifaceted artist, her journey spans over two decades, marked by her roles as a singer, songwriter, and a nurturing figure for emerging talents. This year marks the 15th anniversary of her groundbreaking initiative, [artistlinkupradio.net](http://artistlinkupradio.net), a platform dedicated to uplifting and supporting artists globally.

Born Tashai Foster, Empress Tashai hails from a rich musical lineage and has always been destined to leave her mark on music. Her career began in the late 90s, where her unique voice and compelling songwriting quickly garnered attention. Her music, often infused with elements of reggae, and dancehall, speaks volumes about her versatility and deep-rooted cultural influences. However, Empress Tashai's impact extends far beyond her personal artistry. In 2008, she launched [www.artistlinkupradio.net](http://www.artistlinkupradio.net), a visionary project born out of her desire to give back to the music community. This platform has been instrumental in the discovery and promotion of new artists, providing them with the much-needed exposure to thrive in the competitive music industry. Through this initiative, Empress Tashai has helped countless artists find their footing by offering resources, mentorship, and a global stage to showcase their talents.

Empress Tashai's contributions to music and her community have not gone unnoticed. Over the years, she has been the recipient of numerous awards and accolades, recognizing her both as a talented artist and a philanthropic leader. Her commitment to fostering a supportive environment for artists reflects her deep understanding of the challenges faced by newcomers in the industry. As Empress Tashai continues to inspire and lead; her legacy is characterized not just by her musical achievements, but by her relentless dedication to empowering the next generation of artists. Through her enduring passion and visionary leadership, Empress Tashai remains a beacon of hope and a pillar of support in the ever-evolving world of music. Listen to her every Monday 4pm - 6pm for real music | [www.artistlinkupradio.net](http://www.artistlinkupradio.net)



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### VEGETABLE OILS: A RECIPE FOR DISASTER

They weren't here hundreds of years ago, and neither were today's major dis-eases!

Ever pondered why heart disease, diabetes, and obesity persist despite efforts to curb sugar and carbs? The answer may lie in an unexpected culprit lurking in our kitchens: vegetable oils. Often advertised as heart-healthy, these oils—soybean, corn, almond, walnut, safflower, canola, sesame, grapeseed, sunflower—are far from benign. Their unsaturated

nature, characterized by double bonds, makes them susceptible to oxidation, triggering inflammation and compromising cellular function. When an oil is saturated (i.e. coconut), it means the molecule has all the hydrogen atoms it can hold. Whereas, Unsaturation refers to the removal of some hydrogen atoms, opening the molecule's structure and rendering it vulnerable to attack by free radicals. Polyunsaturated fats harm the body in two main ways. Firstly, plants produce the oils for protection, not only to store energy for the germination of the seed but to defend the seeds from the animals that would eat them. The oils block the digestive enzymes in the animals' stomachs, so what

do you think they're doing to ours? causing malnourishment, even while we think we are "eating healthy." The second reason is seeds are designed to germinate in early spring, so their energy stores must be available in cool temperatures. They normally don't have to remain viable during the hot summers. For us, they easily spoil and turn rancid (spontaneously oxidizing) when they are warm and exposed to oxygen, and where does such an environment lay? In our bodies! Impairing cellular composition, and ultimately their ability to produce energy. So when Patients inquire about a quick fix for energy, its far beyond a magic pill.

The vital enzymes ruined by these oils are needed not only for digestion but also for the production of thyroid hormones. They regulate hormones, the amount and activity of insulin receptors and glucose transporters, essentially controlling how many proteins are produced, and how effectively they function in cells. These vital enzymes assist in clot prevention, vascular abnormalities, inflammation, shock, hypertension, diabetes, aging, obesity, & more! How do you stop this crazy cycle? STOP THE PUFAs and start taking the right vitamin E as an antidote. Not the synthetic dangerous version; Alpha-tocopherol (A-tocopherol) but rather Tocotrienols.



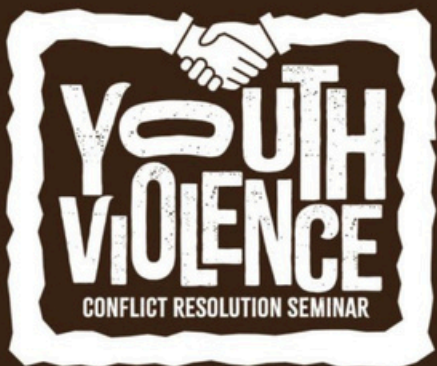
Therefore, healthier fats are cold-pressed organic coconut oil for vegans, grass-fed butter (NOT margarine) or tallow for non-vegans. Coconut oil stands out as a free radical scavenger. Before you remove all fats from your intake, keep in mind fat is needed to produce hormones; that is why fat-free is dangerous. I humbly seek you to recognize how remarkable a simple fat choice decision can wield immense power over your health.

Dr. Tricia Edwards (Chatta) @thehealthybikegirl



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By: Desi Ranks

## FREEDOM FIGHTERS ROLLING THROUGH TOWN

Why are so many picked on when they stand for truth? Do you really know the answer for this question? If you don't, you need to search real hard and not just real hard but deep within also. There are so many out there that does not want you to know the truth about so many things.

Most of what we have been taught have been done with a specific purpose. Let me explain something to you and ask you another question. Why is it that the schools are still teaching things in the industrial age when they have way surpassed the information age? I guess you are struggling with the answer to this one also. Why is it that those who fight for the freedom of themselves and others are so heavily targeted? There can only be one reason and that is, a Freedom Fighter seeks out the truth about narratives being pushed and exposes them.

Do you think they would be loved? Or would they be targeted and lied about? If so, then why is it that groups that protest and make noise and fight are not targeted as hard as peaceful loving Freedom Fighters? I may sound bias to you and you are more than welcome to have your opinion and that's also what freedom is about.

My two latest releases 'Freedom Fighters' and 'Rolling through Town' are in a class of themselves lyrically. Here are the choruses for both songs, "Rolling through Town" and "Freedom Fighters".

### ROLLING THROUGH TOWN

Leave us alone  
 When we're rolling through town  
 We're rolling like thunder  
 When we're rolling through town  
 We don't want you stop us  
 When we're rolling through town  
 Leave my friends alone  
 When they're rolling through town

### FREEDOM FIGHTERS

Freedom fighting every day  
 (We're gonna do it every day)  
 We won't stop get out the way  
 (We just do it every day)  
 We don't care what you wanna say  
 (We're gonna do it anyways)  
 We're freedom fighting every day  
 (We're gonna do it every day)

Now you have part of the lyrics, go find them, listen to them over and over and add them to your Playlist. I hope you get inspired to go search for some truth on your own and when you see those hugging, loving protestors flying their flags and shouting "Freedom", you'll wave at them and say thank you and if you get the chance, engage in a little conversation and you'll hear something different than what the news media pushes.

Most think they know what really happened, why and when the government invoked the Emergencies Act. Imagine a news agency being funded by millions of tax-payers dollars by a government. Do you think they would only say things to keep the funding going? That's exactly what happened. There were so many who was there in Ottawa with the media and heard them reporting something different than what was really happening on Parliament hill.

Just recently a Supreme Court Judge deemed the Emergencies Act illegal. Anyway, it's always a good thing to get your own information about things and stop trusting main stream media. I'm



sure most of you don't really trust them and probably don't listen to the news on a regular basis, but for the few who does, please think about what I've said. If our men and women in parliament were real heroes, there wouldn't be so much coming out lately. Even the media now has started to expose some of the things. Let's join hands and hearts together and pray strongly for our nation because the road it is on does not look good. So many things escalating in price and so many things are being unaffordable; homelessness is at an all time high and if you have never heard of M.A.I.D. please look it up. Please take care of yourselves, stay very strong and remember to teach the youths right. God bless.

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Reggae music, Jamaica music, Mento, Ska, Rocksteady & Reggae through the late 60s to the 70s, 80s & 90s produced masterpieces to the world

Many of the artists today recycle those riddims, bass lines, lyrics and even covering those historic tunes

The 50s into the 60s, many Jamaican artists had the ability to play musical instruments, rehearsed together for hours and invented so much within the music, entertaining audiences with a feel good factor, driving the dances that

developed from the music of the day

Everyone was seeking the next hit. From listening to some of the foundation artists they recorded just so that they could be heard on the radio. That was the driving force more so than haggling for money

Sadly, pretty much all of the musicians, singers and performers made very little money from their music getting ripped off by the producers of the time, yet some of the greatest music was produced under these horrid circumstances

Some, like myself, am fully aware that reggae today does not carry the same impact as the artists and the songs from bygone times

There is so much great reggae music that it is highly possible that we don't need any new music nor any new reggae stars to shine more light on this corrupt world where we all reside as it has all already been said and done by the veterans. There is no more great reggae music to be had. The time of leadership from the music has passed as we no longer hero worship performers as we did with Marley, Spear, Tosh and the like

The corruption seems to have penetrated to the core of the music where there is no reward for rehearsal with instruments and most importantly, eaten away at consciousness within the lyrical content of today's offerings

First, rehearsal: Not as many people play instruments anymore it seems, and if the number is the same, there are no bands. No live reggae bands to speak of

One of the reasons I believe, is the time we



currently live in. Narcissism is encouraged enough where everyone is the star. Many who play instruments well wish the spotlight for themselves so there seems to be no path to playing with a team / band

Everyone is a star today if one has Tik Tok or Instagram to entertain between 2 to 100 people daily with their posts. For many, this is enough. The instant gratification of 10 likes is more enticing and rewarding than 3 hours per day, 6 - 7 days per week, for 6 months to a year of grinding just to get small gigs

One cannot blame the players of instruments in this time who do not wish to practice

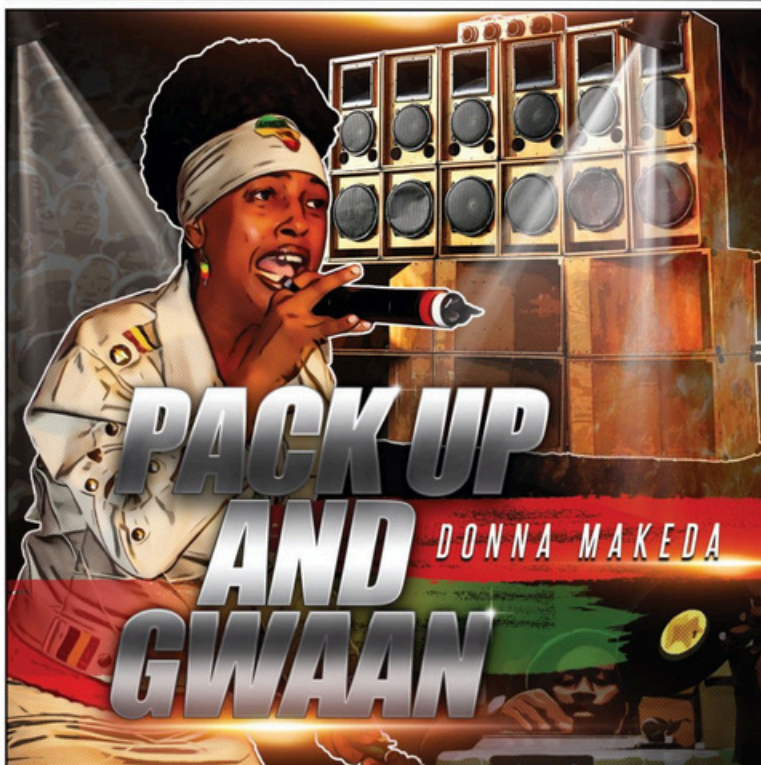
Consciousness: Today, everyone is wise. Everyone knows everything

Save the world, save the whale, stop the war, save the children, peace & love etc is completely played out

Folks don't wish to be preached to in these times. Human rights have become a truly complicated message in this day and age

Yet...Consciousness is key. The right message/s will find the right person / people so I'm always optimistic

Live bands Studio musicians Conscious artists. These I feel are the root to creating great reggae music within any era



### A TRIBUTE TO LOUIS GOSSETT JR.

We celebrate the incredible career of Louis Gossett Jr., a towering figure in film and television, who passed away last month. A true Pan-Africanist, his work transcended borders and inspired millions. In 2017, the Toronto Black Film Festival recognized his lifetime achievement, a testament to his vast contributions.

Many will remember him for his powerful portrayal of the drill sergeant in "An Officer and a Gentleman," a role that earned him the historic first Academy Award for Best Supporting Actor by a Black actor. But his influence extended far beyond that. He captivated audiences in "Roots," the groundbreaking miniseries, and brought his talents to projects like "King of the Dancehall."



Toronto was fortunate to have him as a special guest during the Caribana Parade, a reflection of his deep connection to the Black community. Louis Gossett Jr.'s legacy lives on in the characters he brought to life and the barriers he shattered. We are forever grateful for his immense talent and dedication to his craft.





For Immediate Release - April 23, 2024 - Portmore, Jamaica

Hold up, music lovers! Cash Global Records is about to drop a spring-time scorcher with the Keynote Riddim EP, an island heatwave featuring the legendary Beenie Man himself. You already know Dancehall royalty don't play when it comes to bringin' the vibes, and this EP is fire from the first track.

But let's talk about the lead single, "My Love", cause this tune is gonna have you lookin' at your boo like, "Is you gonna hold me tight or nah?" Beenie Man teams up with Rich Kid and Fancy Face, and together they drop a smooth, lovers' rock reggae anthem that's guaranteed to melt your heart faster than Jamaican sunshine melts ice-cream.

This ain't your average riddim though. Cash Global boasts that the Keynote Riddim EP crosses genres like a boss sound system movin' from Kingston to Miami. You might hear a lil' somethin' for everybody across the four tracks, from that classic, feel-good reggae to a touch of urban flow.

The EP's executive producer, R "Rich Kid" Williams, ain't new to the game either. Dude knows how to bring out the best in these artists, and with producers and composers like Jah Newtz and Yen on board, you know the riddim itself is gonna be tight.

So, mark your calendars reggae lovers, 'cause the Keynote Riddim EP is droppin' early spring, and "My Love" is the first song to set the mood. Get ready to crank up the volume, clear the dance floor, and hold your significant other close. Trust us, this riddim is gonna have you swaying all season long.

**BEENIE MAN HEADLINES THE TRIO ON THE "KEYNOTE RIDDIM EP" WITH ROMANTIC LEAD SINGLE "MY LOVE"**

Editorial By: K. Henry

Stay tuned to the source for more in Global News and ReggaeXclusive



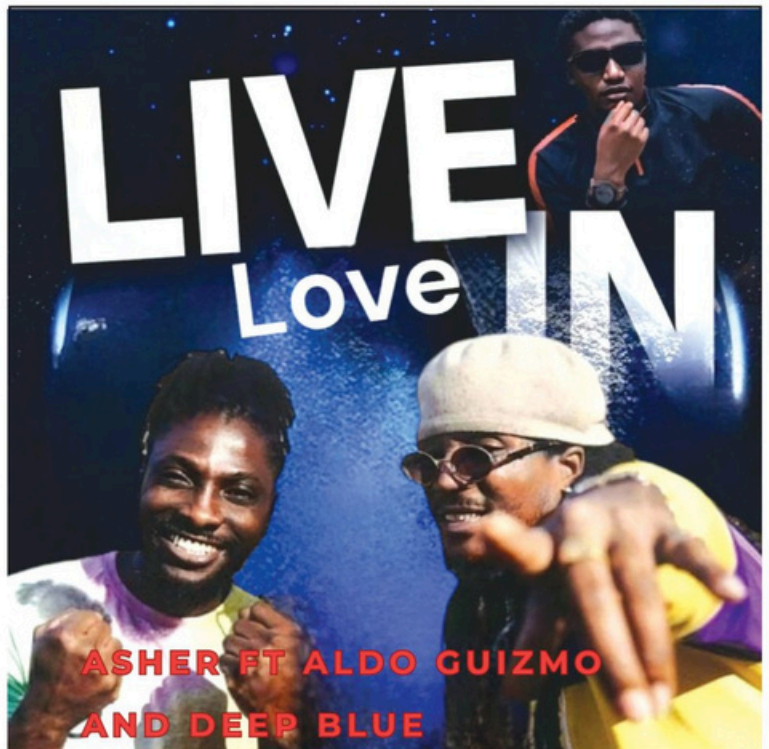
**PATCHA BLACKS IS ON THE RISE AND TRENDING INTERNATIONALLY**

Patcha Blacks is currently in the studio working on a collaboration with his son Supreme Swiss; this is a Father and Son combination that will take the world by storm; the single is being produced by Smokeshop Studio and will be released on the PB Records label; Patcha is a reggae dancehall artist who has been in the music business for 10 years; he has recorded 1 full length album and 10 singles which

he has released on all digital platforms. Patcha has performed in Toronto, Montreal, Brampton and Mississauga and in Jamaica. His most recent single released is entitled "Never be friends" feat. Mr Easy which is already creating a buzz in Africa;

Patcha also released "Patcha Mi Have Something to tell you" and "Can't Wait" in the Summer of 2023; both singles has been tearing up the airwaves in Jamaica, Gambia and Senegal in Africa, and Canada. The artist has worked with Black Street Music, Taj J Productions, Vision House Studios and Smokeshop Studio to name a few.

Patcha is currently in the studio working on a hot new single featuring his son. Keep an ear out for this, Patcha Blacks is coming at you stronger in 2024



**WA GWAAN WITH ASHER**

Give thanks for life n' health. The year started off great for Asher, He just dropped a few new songs entitled "Still Na Give Up", "All Of Me" and "Live In Love" featuring Aldo Guizmo and Deep Blue from Jamaica. Asher is preparing to perform on a few shows during the summer of 2024. Stay tuned for lots more to come from Asher; more Life n' Joy





which delved into the underground music scene of Jamaica. The film captured Turbulence's ascent to prominence and highlighted the socio-political themes embedded within his music. "Rise Up" received critical acclaim, winning the Best Music Documentary category at the AFI/Discovery Channel Silverdocs Festival and earning praise for its insightful portrayal of Turbulence's journey

Throughout his career, Turbulence has released a diverse array of albums, each showcasing his distinctive style and unwavering commitment to addressing social issues. From "Rising" to "The Remedy", Turbulence's discography reflects his evolution as an artist and his unwavering dedication to his craft. Turbulence's collaboration with Khalilah Rose on the song "Unite and Be Strong" further solidified his status as a voice for change within the reggae community. His music resonated with audiences worldwide, addressing themes of post-colonial corruption, poverty, and violence in Jamaica. Turbulence's contributions to the reggae genre extend beyond his musical prowess; he remains an influential figure, using his platform to advocate for social justice and empowerment. His enduring legacy serves as a testament to the power of music to inspire change and foster unity among diverse communities. Turbulence's journey from humble beginnings to international acclaim reflects his unwavering commitment to his craft and his dedication to amplifying the voices of the marginalized. As a self-proclaimed member of the Rastafari movement, Turbulence continues to embody the spirit of resilience and resistance, leaving an indelible mark on the world of reggae music and beyond.

## TURBULENCE CONTINUES TO DELIVER GOOD MUSIC

Turbulence, born Sheldon Campbell on January 11, 1980, in Jamaica, emerged as a significant figure in the reggae scene. From an early age, Turbulence found solace and inspiration within the teachings of the Rastafari movement, shaping both his personal identity and his musical expression. In 1999, Turbulence's talent caught the attention of Philip "Fatis" Burrell, a notable figure in the Jamaican music industry. Recognizing Turbulence's potential, Burrell played a pivotal role in launching his career. Turbulence's breakout came with the release of the single "Notorious" in 2004, which swiftly climbed to the top of local and international reggae charts. This success catapulted Turbulence into the spotlight, garnering him international acclaim and recognition as a formidable force in the reggae genre. In 2007, Turbulence was prominently featured in the documentary film "Rise Up,"



## REGGAE ARTIST RICHIE STEPHENS IS EASILY RECOGNIZED AS THE MAN WITH JAMAICA'S GOLDEN VOICE

A classic performer who has contributed much to the development of Reggae Music, Richie has a powerful sensuality that appeals to audience all over the world.

Richie Stephens has been a household name in Jamaica for nearly two decades and that is an honour not afforded to every Jamaican Artist. Stephens accomplished this feat from his very first performance, at the age of 11 which left the crowd in awe. Whether appearing with Reggae great like the late Dennis Brown or with the late R & B Legend Luther Vandross, he has Jamaican Audiences rocking and dancing in the aisles.

In the early 1990's while Richie was on tour in Europe with Shabba

Ranks, famed producer Jazzy B from Soul 2 Soul saw his performance at Brixton Academy in London.

He was so impressed with Stephen's powerful voice and vibrant stage performance, that he asked him to do a song on Volume 3 of the album titled Just Right. The song, 'Joy', was selected to be the first single released from the album. The success of this single paved the way for Richie's international acclaim. In 1993 he went on the album's European promotional tour with Vanessa Williams and James Brown. 'Joy' climbed to the number 3 spot on the British Charts and the top five on most of the Charts in Europe. This achievement earned Richie and appearance on the Arsenio Hall show, where he performed the song live and was interviewed by America's legendary entertainer of late night television show.

Richie Stephens soon caught the attention of music giant Motown Records and was signed to the label in 1994. He did one album for Motown Records, Pot of Gold, which sold ten of thousands of units throughout the American, Japanese, European and Caribbean markets.

Over the past decade, he amassed a hit list which includes 'Joy', 'By Your Side', 'Weakness for Sweetness', 'Legacy' featuring Cobra, 'Fight Back', featuring Garnet Silk, 'Winner', 'Pull Up', 'Maniac' featuring Bounty Killer, 'Father I Love You' and 'Take Me Away' to name a few. Stephens also owns his own Record Label, Pot of Gold Records.

In 2012 the long awaited album Richie Stephens and Gentleman 'Live Your Life' was released after teaming up with German star Gentleman.

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## LIFE

By: Desi Ranks

It's very rare you will find someone who will reach out and try to save you first. Most tend to go after saving themselves first. There's nothing wrong with that and you should get yourself to a point where you have the power, strength and energy to reach back.

There are those few that you must learn to recognize that were placed amongst you and I'm not talking about those who are constantly at war with themselves but who tend to find peace within chaos. Cherish those because you don't find them in your everyday life.

You see, some choose to react

whilst some chose to act and that's where a true YOU has been created. We are all on a learning experience called 'Life' and every day there can be a situations or circumstances where something crazy could happen. Ok, for all who drive on the roads regularly, here's a question for you, "Is it a possibility that you can get into an accident every time you are on the road?" Most of your answers are going to be yes but you avoided them and day by day you become better.

Keep learning to drive 'Life' and not beat up on yourself when things happen, just ask yourself what you learned from it. Keep striving for success in whatever you are going for and remember, the real success is not at the end of the journey, it is found on the roads, hills and valleys where you will crash, fall, bruise and then you are going to get back up 'One...More...Time' and remember 'You', are one of a kind and one of the best kind

I would love to elaborate some more on the topic of 'Life' and on of the reason is that I have an

album titled 'Life' and I would like to encourage you to listen to the song on it called 'Life'. I will drop the chorus below shortly so you can get a feel of what the rest of the song is about.

So many times things happen to us and we say, "That's just life". Let me try to encourage you to not say that as it is not a positive thing to say. It's not just life. We have to be very careful of the things we think and talk about. We will always attract what we are and if we are constantly saying negative things, we will build up a mountain we can never climb or overcome because our words and our thoughts create our environment and surroundings. We have full control of our lives and we need to guide ourselves on the best path that's out there for us

So please, when you rise up in the morning, start your day with a few positive affirmations and watch your daily outcome change in front of your eyes. Give yourself the first smile in the morning when you look into that mirror. Make the person in the mirror your best friend and watch the positive

people you attract and the confidence you gain in the things you do

Now let me write out the chorus of the song 'Life' for you and then close off until next time.

### LIFE

I'm still trying to figure out  
This thing called life  
I pray everything I do  
I always do it right  
I know my life  
I'll understand you one day  
Cause we'll be together  
For the rest of my days

My daughter Vonnii has a song on the same beat called 'Easy Luv' and Mr. Bertus and I-Wayne's track is called 'They have no love'. Be good to yourself and no more self-inflicted wounds. It's bad when someone beats you up but so much worse when you kick your own butt. Remember you were created like no other and amazing. You are unique in your own way, so start treating yourself as you are and respect the body, mind and soul the Creator has blessed you with. Until next time, stay blessed.

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# CANADIAN MUSIC TOP 10 COUNTDOWN

Count Down By: Carrie Mullings  
Week Of April 15th 2024



1		<b>Stir This Thing</b> Ammoye Ft. Turbulence @ammoyesmusic @turbulence_big_lion	—
2		<b>New Dawning</b> Shayne Amani @shayne.amani	—
3		<b>The Frequency</b> Dudsymil & Blk Orchid @dudsymil @iamblkorchid	↑
4		<b>New Day</b> Mel C @melc_melcoke	↓
5		<b>Everything Bless</b> Ras Demo @rasdemo.official	↑
6		<b>Dread</b> Kirk Diamond @kirkdiamond	↓
7		<b>Top Of The Moon</b> Exco Levi @excolevi	↑
8		<b>Jamaica It Nice</b> Tasha T @tashatmusic	↓
9		<b>Outta Babylon</b> Chester Miller @iamchestermiller	—
10		<b>Believe</b> Omolara @omolara2015	—

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email music to info@rebelvibez.ca for Chart consideration

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DJ Spex (Toronto)	Mon-Sun	Flow 98.7FM
DJ Wiz (Toronto)	Thurs	VIBE 105.5FM
Carrie Mullings (Toronto)	Sat & Sun	VIBE 105.5FM
Dibi Hawkes (Toronto)	Sat	CIUT 89.5FM
Patrick Roots (Toronto)	Sat	CIUT 89.5FM
King Turbo (Toronto)	Mon	CIUT 89.5FM
Scabba G (Toronto)	Sat	CIUT 89.5FM
Durmot Williams (Toronto)	Fri	CIRV 88.9FM
DJ Cool (Kitchener)	Mon	102.7fm
DJ Cool (Kitchener)		radiowaterloo.ca
George Barrett (Vancouver)	Sat	CFRO 100.5FM
Dudley George (Vancouver)	Sat	CFRO 100.5FM
Wayne Vernon (Vancouver)		caribbeanexpress.ca
Ras Bingi Catt (Quinte)	Sat - 91.3FM (91x fm online)	
Unity Radio 1 (Birmingham)		unityradio1.co.uk
Sting Them Radio (Birmingham)		stingthemradio.co.uk
Supreme Radio (London)		supremradio.co.uk
Bess FM 100 (Jamaica)		DJ Fullclip (Jamaica)
Ron Nelson (Toronto)		reggaemia.ca
Stevie Dread		riddimwsm.com/
Radio 321 Ethiopia		radio321ethiopia

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CKUT 90.3 FM or www.ckut.ca  
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Full Circle Show - Wednesday 4am to 7am  
Positive Vibe Show - Thursday 3pm to 5pm  
Survivor's Corner - Friday 4am to 7am  
West Indian Rhythms Show - Saturday 4pm to 7pm  
Bhum-Bhum Time Show - Sunday 4pm to 6pm  
CKRK 103.7 FM or www.k103radio.com  
Reggae Jam Show - Sunday 9pm to 12am  
CJLO 1690 AM or www.cjlo.com  
World Beat News - Tuesday 12pm to 1pm  
Callaloo After Dark - Tuesday 11pm to Wednesday 1am  
Beat The World - Saturday 12pm to 2pm  
Caribbean Callaloo - Saturday 2pm - 4pm  
More Fyah - Saturday 4pm to 6pm  
Anatomy of Caribbean Music - Saturday 8pm to 10pm

## ON CHRW 94.9FM

Dr Roper Show by Derrick Roper - Thursdays 12am - 2am  
Rootsman Skankin with King David alternating with Yard Vibes with Superfly Thursdays 10pm - 12am  
Positive Journey with dahJah - Saturdays 8pm - 10pm

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The Sunday Evening Wind Down with dahJah - Sundays 10pm - 12am  
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## Empress Tashai New Music Top 10 Chart

1st edition of 2024 #shootittodirmon

2 MASICKA - BROKEN HOME	6 VYBRANT - NEW GUINEA OILE
3 SHANE O - DOUBTS	7 SIZZLA x YOUNG GT - BADNESS DONT PAY
4 450 - WAT IF	8 PRESSURE - DESTINY
5 ANTHONY B - WHA DAT	9 BUGLE FT. CHAPS HEART TOO CLEAN
	10 IWAYNE - DOMESTIC WAR

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